

2017

•BLÍZKO A ĎALEKO

19. medzinárodná výstava textilnej miniatúry

Nearby - Faraway

19th international mini textile exhibition

GALÉRIA UMEĽKA
Dostojevského rad 2
Bratislava

1. 6. - 25. 6. 2017

Združenie **TXT** - Slovenská republika

TXT Association - Slovak Republik

• BLÍZKO A ďALEKO

je tému 19.ročníka medzinárodnej výstavy textilnej miniatúry. Ambíciou združenia TXT je vyhlásiť tému tak, aby ju každý mohol interpretovať po svojom. Blízko a ďaleko sa dá chápať nielen z pohľadu geografickej vzdialenosťi, ale aj z pohľadu subjektívneho vnímania blízkosti či odstupu. Mnohí z prihlásených vo svojich prácach reflektovali práve toto posolstvo. Ďalšou silnou výpovedou je aj postoj k utečeneckej kríze alebo vyjadrenie pocitu osamelosti. Letmý pohľad na zaslanú fotodokumentáciu prezrádza určitú nostalgiu, ktorú zrejme téma vysvetlila.

Do súťaže sa prihlásilo 135 autorov z 30 krajín. Každý z piatich členov poroty pripravil svoj výber kandidátov a vo výsledku postúpilo do konečného kola 56 autorov v profesionálnej kategórii a 22 študentov. Porota vybrala práce, ktoré z estetického a obsahového hľadiska najlepšie vyjadrujú tému, sú originálne svojím spracovaním a majú silnú výpovednú hodnotu.

Podujatie si za roky svojho pôsobenia získalo veľa stálic, autorov, ktorí sa prihlasujú takmer každý rok, ale našlo sa aj veľa nových záujemcov. Prvý raz sa výstavy zúčastňuje autorka z Arménska či študentka z Rumunska, ale zastúpený je aj Nový Zéland, Taiwan, Japonsko a Austrália. Prehliadka tak nadobúda pestrosť umeleckých prístupov, objavuje inovatívne technologické postupy, motivuje domáčich umelcov, a zároveň sa stáva platformou pre vzájomné spoznávanie sa. Mnohí z vystavujúcich aj zo vzdialých končín prichádzajú osobne na otvorenie.

Súčasťou tohoročného podujatia sú samostatné prezentácie ocenených autorov z roku 2016. Cenu poroty získala Ulla Pohjola z Fínska, Cena združenia TXT bola udelená slovenskému umelcovi Martinovi Kratochvílovi a v študentskej kategórii uspela študentka Univerzity umeenia a dizajnu v rakúskom Linci Mira Alída Haberfellner.

V tomto roku prijal pozvanie prof. Jozef Bajus z Univerzity Buffalo State, NY, USA so svojimi študentmi a pripravil sprievodnú výstavu pod názvom Hand on.

is the theme of the 19th international exhibition of textile miniatures. The aim of the TXT association is to announce the theme of the competition in such a way as to enable everyone a free interpretation. Near and faraway can be perceived from the perspective of geographical distance, as well as from the subjective perception of proximity and distance. Many artists entering the competition conveyed this message in their works. Another powerful expression explored by the artists is their attitude to the refugee crisis and a feeling of loneliness. A brief look at the photodocumentation arouses a strong undercurrent of nostalgia apparently evoked by this theme.

Altogether 135 artists from 30 countries entered the competition this year. Each of the five members of the international jury made their selection, shortlisting 56 professional artists and 22 art students. The jury have selected the works that best explore the theme from the viewpoint of its aesthetic and essence, and display a distinctive, powerful expression.

Over the years a lot of “permanent participants” have entered the event, a lot of them have answered the call almost every year. However, many new artists also showed great interest in the exhibition. An artist from Armenia, and a student from Romania are participating in the exhibition for the first time, but New Zealand, Taiwan, Japan and Australia are also represented. The exhibition therefore displays a variety of artistic approaches, shows innovative technological methods, inspires domestic artists, and at the same time becomes a platform for mutual recognition. Many of the exhibiting artists from faraway countries come to the opening in person.

Part of this year’s event includes solo exhibitions of the award winning artists from 2016. The Jury Prize was awarded to Ulla Pohjola from Finland, the TXT Award was given to the Slovak artist Martin Kratochvíl, and the student prize went to Mira Alida Haberfellner, a student from the University of Art and Design in Linz, Austria.

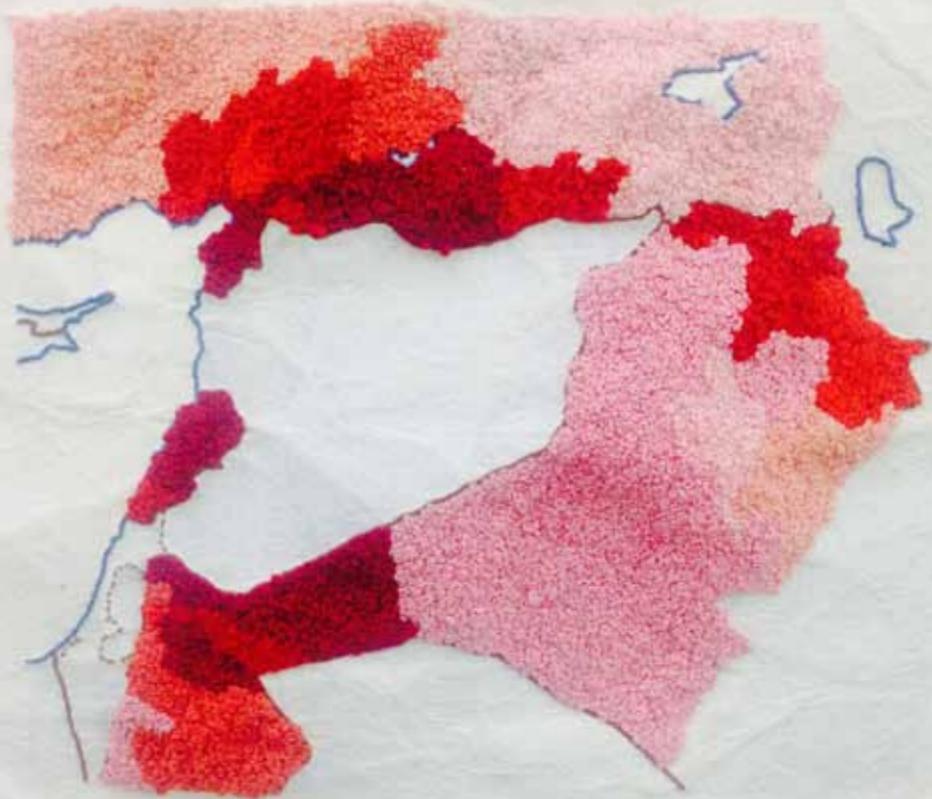
This year, we invited Prof. Jozef Bajus from SUNY Buffalo State, NY, USA, and his students. He prepared an accompanying exhibition under the title “Hand on”.



FINLAND

● Arppe Nadja, Japona





Beardsley Heather, Premiestenie / Displacement ● USA

V K C R Z

R H S D K

D O V H R

C Z R H S

O N H R C

D K S N V

S O U R N

S K D N R

S R A D R

IT IS YOU



Cisárová - Mináriková Eva, **Blízko a d'aleko / Nearby - Faraway** ● SLOVAKIA



SLOVAKIA

● Černáková Viera, Cesty k poznaniu / Pathways to Knowledge



Čierniková Silvia, Predloha / Model ● SLOVAKIA

SLOVAKIA / CZECH REPUBLIC



• Čiripová Nikola, Test vnímania priestoru / Space Perception Test



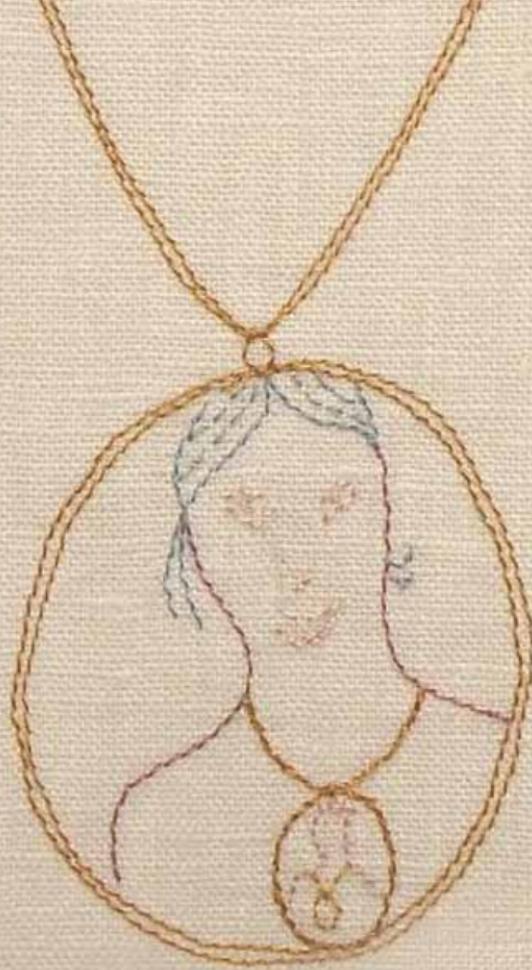
Damborská Eva, On a ona / He and She

CZECH REPUBLIC

CZECH REPUBLIC / UNITED KINGDOM



● Darton - Linková Šárka, Osud - Tajomné
línie života / Fate - Secret Lines of Life



Doclo Violette, NáhrdeIník / The Necklace

BELGIUM

SLOVAKIA / CZECH REPUBLIC



● Frajová Jaroslava, **Blízko a tak d'aleko / Nearby and so Faraway**



Gaier Ingrid, Album

AUSTRIA



SLOVAKIA

● Gerbocová Beáta, **Utečenci / Refugees**



Harboesgaard Jytte, **Hrob z roku 1834 / Grave from 1834** ● DENMARK

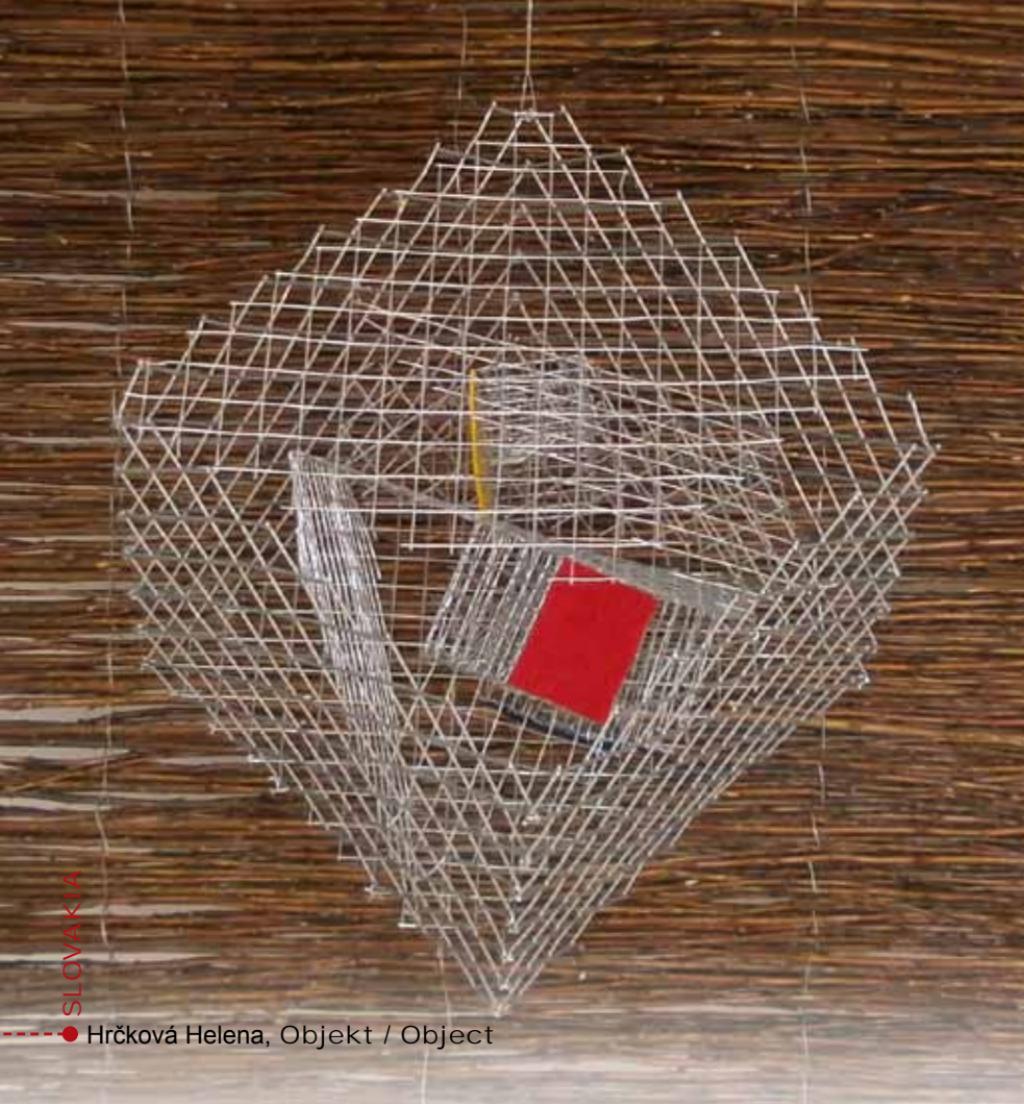
NORWAY



• Hjorth Randi Heitmann, **Rozkúskované polia / Patches of Fields**



Hošková Helena, Kruh / Circle ● CZECH REPUBLIC



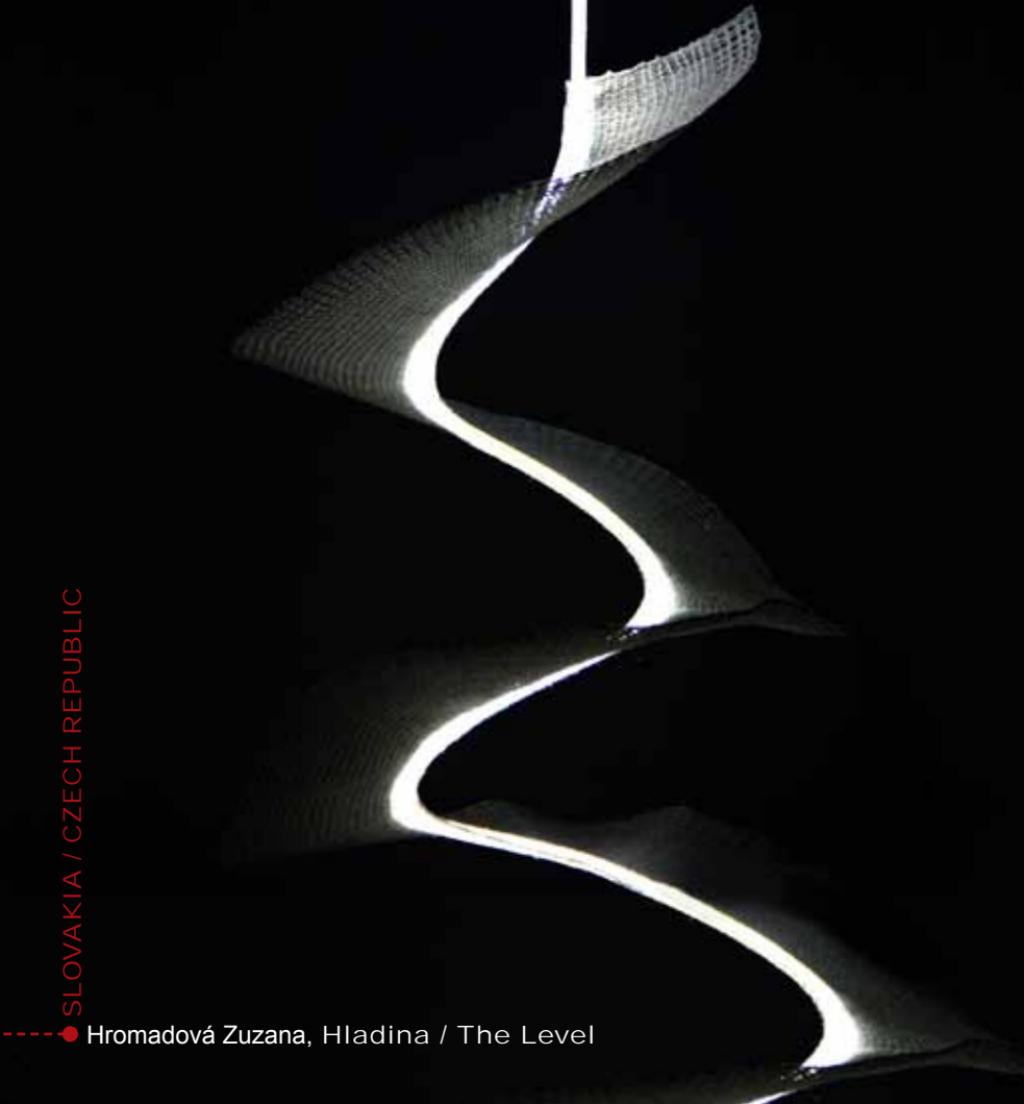
SLOVAKIA

● Hrčková Helena, Objekt / Object



Hromadová Mária, Dotyk / Touch ●

SLOVAKIA / CZECH REPUBLIC

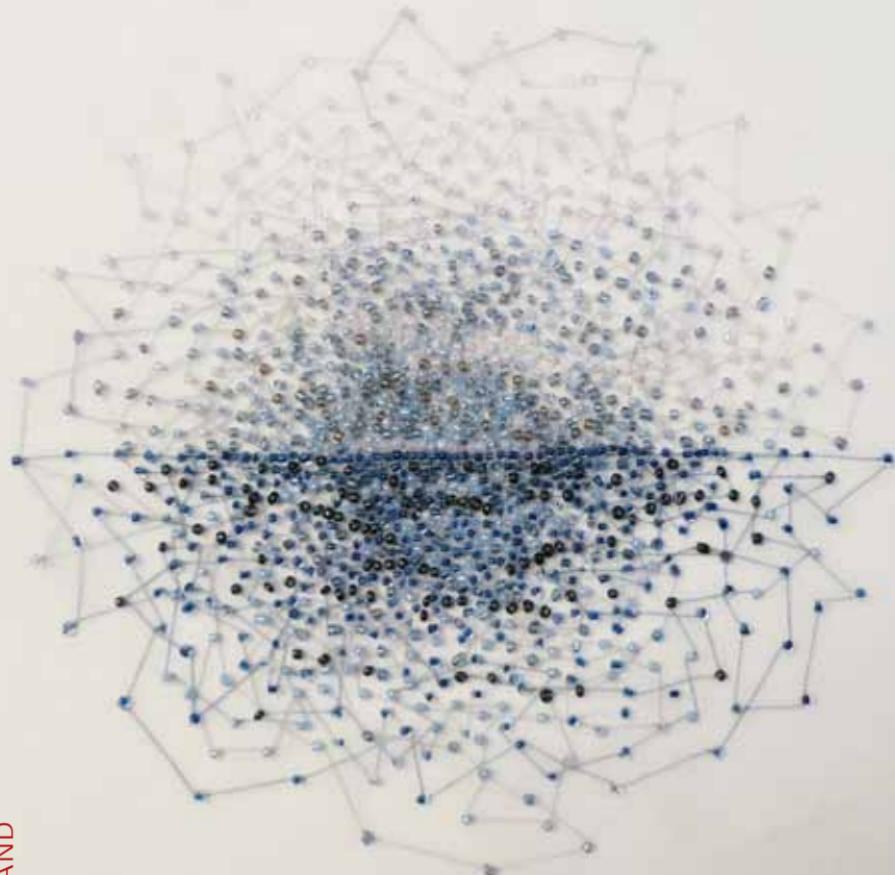


SLOVAKIA / CZECH REPUBLIC

—● Hromadová Zuzana, Hladina / The Level



Chudá Martina, Bez názvu / Untitled ● SLOVAKIA



FINLAND

● Kajaniemi Aura, Horzonty / Horizons



Kratochvíl Martin, Dotyk / Touch

SLOVAKIA



LATVIA

● Krumina leva, **Pozorovatel' / Observer**



FINLAND

Lappalainen Marita, **Pri dverách snenia / At the Door of Dream** ●

NEDERLAND

Leertouwer Marijke, Spánok / Sleep



SPAIN / UNITED KINGDOM



Lopez - Holguin Naty, Tu, tam; všade a nikde / Here There;
Everywhere and Nowhere



LATVIA

• Lukaza Velga, Jar / Spring

SLOVAKIA



Mackovičová Iveta, Blízko, **d'aleko / Nearby**, Faraway ●-----

SLOVAKIA

● Maderová Jana, **Dvojičky / Twins**





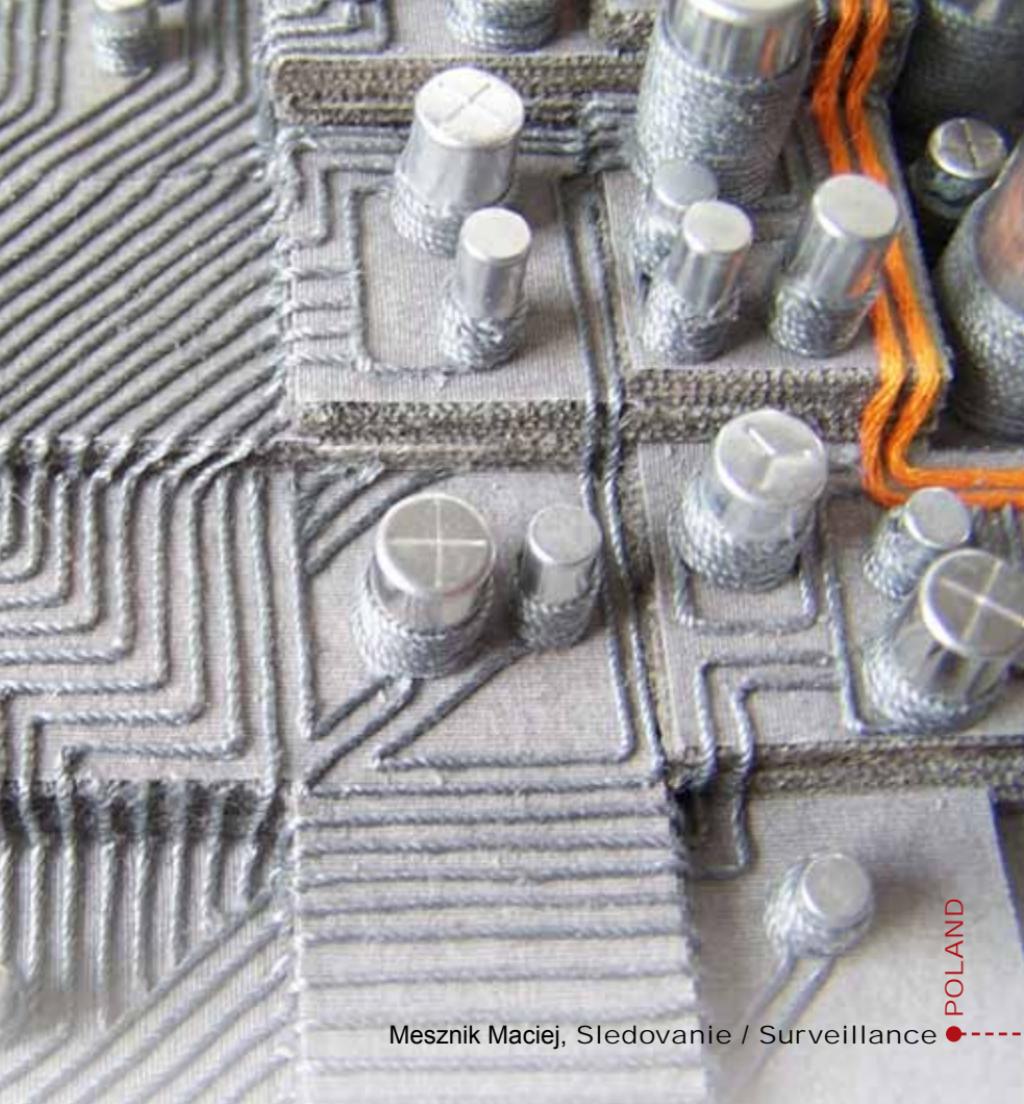
ARMENIA

Mamyan Marina, **Stáročia / Centuries**

SLOVAKIA



● Melčáková - Juneková Věruna, **Anjel noci / The Angel of Night**



POLAND

Mesznik Maciej, Sledovanie / Surveillance

FRANCE



● Micoud Francoise, Ako povedali chrobáci: ... / And as the Beatles Said:...



Munoz Torregrosa Maria, Blízko, **d'aleko / Near – Faraway** ●-----

SPAIN

SLOVAKIA



● Novodomcová Júlia, **Otepľovanie / Warming**



Pandyra Piotr, **Blízko a d'aleko / Nearby - Faraway** ●-----
POLAND

SLOVAKIA



● Peuch Barbora, Zakonzervovaní / Preserved



SLOVAKIA

Podmanická Miroslava, **Deformovaný priestor / Deformed Space** ●

SERBIA

● Pulai Arpad, Start a koniec / Start and Finish





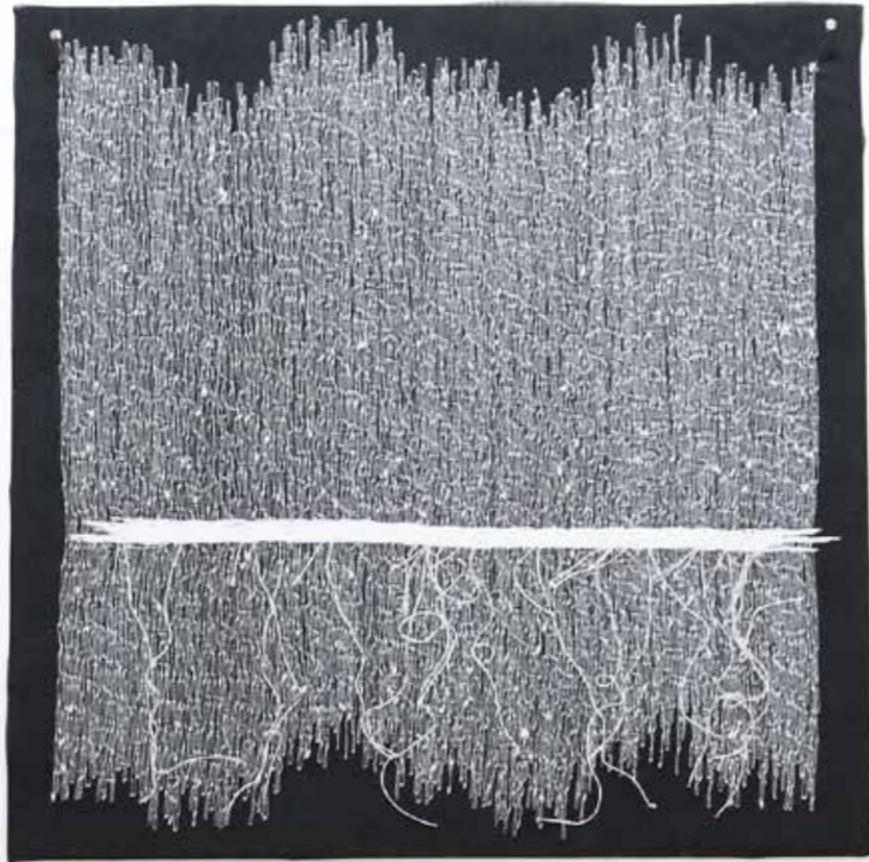
SLOVAKIA

Sabová Júlia, Rodinné zlato / Family Gold

NORWAY



● Sanden Bente Knudsen, Skryté tajomstvá / Hidden Secrets



Schimmel Heidrun, Filamente / Filaments ●-----

GERMANY

NEW ZEALAND



Smith Amanda, Moore Rachelle, **Malý ostrovny vel'trh / Mini Fair Isle**

JAPAN / SWITZERLAND

Steiner - Obata Noriko, Náramok / Bracelet ●-----



TAIWAN



● Su Hsiao - Meng, Polnoc / Midnight



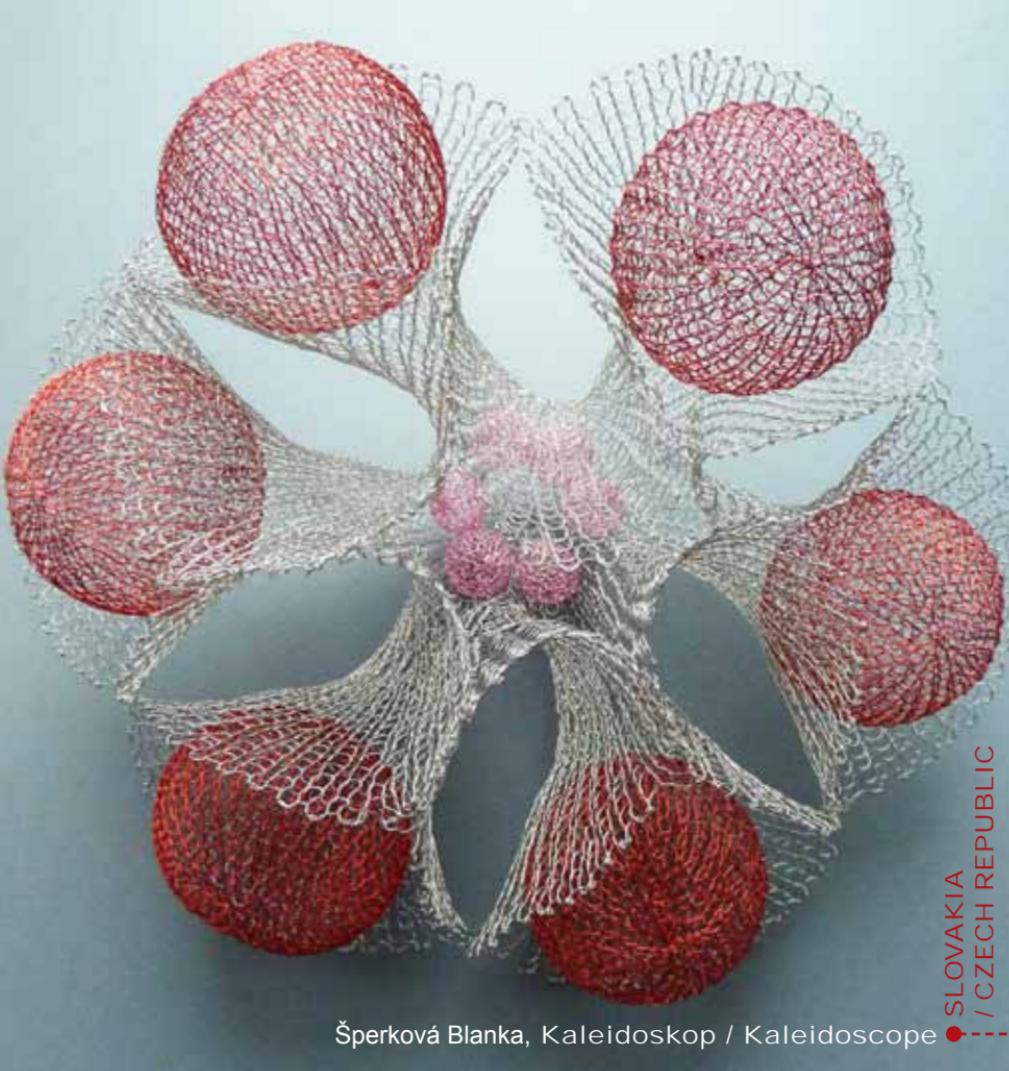
Szalai Daniel, **Dočasné priestory / Temporary Spaces** ●-----

SLOVAKIA



SLOVAKIA

Šebeková Zuzana, Kapsula / Capsule



Šperková Blanka, Kaleidoskop / Kaleidoscope

SLOVAKIA
/ CZECH REPUBLIC

FINLAND

● Tammi Minnamarina, Zabudnime na to / Let Bygones Be





UNITED KINGDOM

Taylor Katie, **Zničené / Lay Waste** ●-----



FINLAND

● Timonen Marketta, Krídla / Wings



ITALY

Tizian Chiara, Preklenutie medzery / Bridging the Gap ●-----



JAPAN

Tomita Noriko, Vrstvy / Layers

IT'S A HOBART HEAT-WAVE BUT, IT'S ONLY NOVEMBER.
I'M SITTING IN THE GUTTER WITH MIZU. WEARING
JUST OUR UNDERWEAR. HE FARTS CONSTANTLY AND WE
ARE SURROUNDED BY PILES OF JUNK
MAIL. FILES WE ARE CREATING, READY TO SPAM THE
UNSUSPECTING HOUSES WE'VE BEEN ALLOCATED.
WE HAVE HAD MANY ARGUMENTS TONIGHT ABOUT A SHIFFY JOB THAT PAYS \$74 SPLIT - ARGUING
SEEMS STUPID BUT WE CAN'T HELP OURSELVES.
WE PUT SOME JUNK PILES INTO SUPERMARKETS,
WALK THE STREETS, TAKING A SIDE EACH WE SHOVE THE
FAT WADS OF PAPER INTO SLIM LETTER BOX MOUTHS. THIS
PROCESS CONTINUES AGAIN & AGAIN; PILING CATALOGUES,
DISTRIBUTING THEM, ARGUING, SILENCE, SWEATING, AND THE
OCCASIONAL KISSING. BUT THE MOUNDS NEVER SEEM TO DECREASE.
THE VAN WHERE WE LIVE IS ALSO FULL WITH MOUNDS THAT
HAVE COLLAPSED UNDER THEIR OWN WEIGHT AND CRUMPT OVER
THE BED & BLOK. WE WORK INTO THE NIGHT. I FEEL AS THOUGH
MIZU'S BAD INFLUENCE ON MY LIFE'S TRAJECTORY
HAS FINISHED AT MIDNIGHT, OR RATHER WE GIVE UP AT MIDNIGHT
AND DRIVE TO SANDY BAY UNIVERSITY. THE VAN STILL FULL OF
FOOD FROM THE DUMPSTER, THE SWEET, DISTINCT ODOUR OF
DUMPSTER JUICE SURROUNDS US. WE DON'T TALK. THE ROMANCE
HAS GONE.

THE NEXT MORNING I WAKE TO FIND MYSELF ENTANGLED IN
OUR CHAOTIC NEST OF CATALOGUES. THE SIGHT AND SMELL OF THEM
MAKES ME FEEL LIKE SPewing. I SQUISH MY LIFTED HEAD BACK
DOWN AND PUSH THE LEG OFF ME THAT MIZU IS SITTING OVER
MINE. HE OPENS HIS EYES AND WE STARE AT EACH OTHER FOR
A WHILE

NETHERLANDS



● Van Bebber Tini, **Kolobeh môjho života / Circle of My Life**



Vaňková Marie, **Nesplnitelný sen / Impossible Dream** ● CZECH REPUBLIC

SLOVAKIA



● Vychodilová Ida, **Mars či Venuša / Mars or Venus**



Wojdala - Markowska Hanna, Nahrané na ceste / Recorded on the Journey

POLAND

SLOVAKIA



● Zaujecová Jana, **Staré zlaté časy / Old Golden Times**

• ŠTUDENTI / STUDENTS



Vtáci / Birds

Becheanu Isabella Elena, ROMANIA

Colón Lucas, USA

**Bližšie než si myslíme / Nearer
Than We Think**





Zahalené v bielom / Enshrouded in
White



Zajac v „Mille Fleur“ / The Rabbit
in „Mille-Fleurs“



Urorobos

Giallombardo Sussan, USA
Grösserová Michaela, CZECH REPUBLIC

Schizofrénia / Schizophrenia



Hurbaničová Lucia, SLOVAKIA



Blízke a vzdialené nebezpečenstvo /
Close and Far-away Danger
Vrstvy / Layers

Kladivová Tereza, CZECH REPUBLIC



Latona John, USA



Kmáčová Terézia, SLOVAKIA

Personifikácia / Personification
Slzy hory / Tears of the Mountain



Martinusová Zuzana, SLOVAKIA



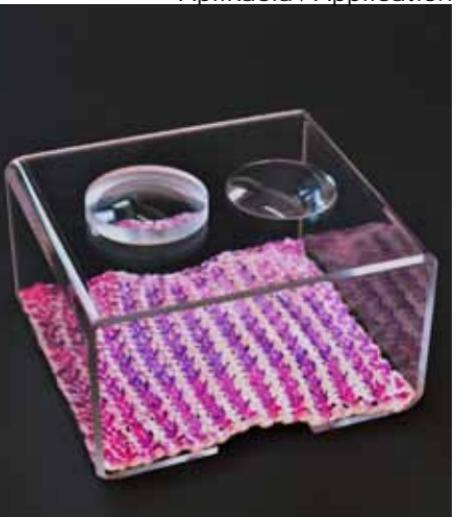
Dosah / Reach

Mehnert Canaan, USA



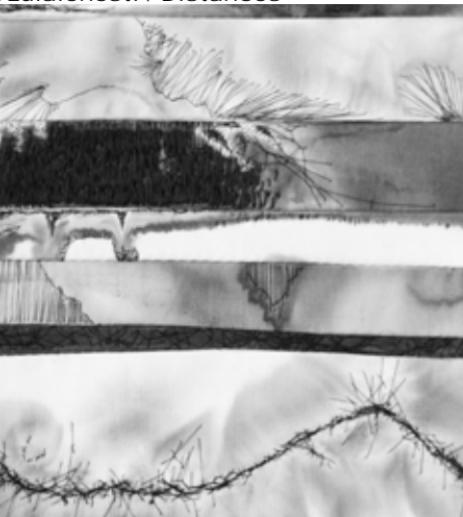
Cesta / The Road

Mrázková Karolína, CZECH REPUBLIC



Aplikácia / Application

Niemczak Aleksandra E., POLAND



Vzdialosti / Distances

Pietrzak Veronika, POLAND



Dosah / Reach



Ephemera

Saville Joshua, USA

Romanowska Barbara, POLAND

Schuber Anneliese, AUSTRIA

Řeháková Eliška, CZECH REPUBLIC



**Rozdiely a kontrasty / Differences
and Contrasts**

Balkánska cesta / Balkan Route





Svet / The World



Inokedy / Another Time

Staňková Tereza, CZECH REPUBLIC

Šikorvaga Jakub, SLOVAKIA

Láska nemá nič spoločné s nábožen-
stvom / Love Has Nothing to Do with
Religion

Ďakujem / Thank You

Wróblewska Wictoria, POLAND

Ziegler Emily, USA



•Ocenenia 2016 / Prizes 2016•

Cena poroty / Jury Prize

Cena TXT / TXT Prize

Študentská cena
/ Student prize

Ulla Pohjola



Martin Kratochvíl



Mira Alida Haberfellner



ÚČASTNÍCI - PROFESIONÁLI

PARTICIPANTS - PROFESSIONALS

- Arppe Nadja, FI ■ Beardsley Heather, USA ■ Birkušová Sylvia, SK ■ Cisárová - Mináriková Eva, SK ■ **Černáková Viera, SK** ■ **Cierniková Silvia, SK** ■ **Čiripová Nikola, SK/CZ** ■ Damborská Eva, CZ ■ Darton - Linková Šárka, CZ/UK ■ Doclo Violette, BE ■ Frajová Jaroslava, CZ/SK ■ Gaier Ingrid, AT ■ Gerbocová Beáta, SK ■ Harboesgaard Jytte, DK ■ Hjorth Randi Heitmann, NO ■ Hošková Helena, CZ ■ **Hrčková Helena, SK** ■ Hromadová Mária, SK/CZ ■ Hromadová Zuzana, SK/CZ ■ Chudá Martina, SK ■ Kajaniemi Aura, FI ■ Kratochvíl Martin, SK ■ Krumina Ieva, LV ■ Lappalainen Marita, FI ■ Leertouwer Marijke, NL ■ Lopez - Holguin Naty, ES/UK ■ Lukaza Velga, LV ■ **Mackovičová Iveta, SK** ■ Maderová Jana, SK ■ Mamyan Marina, ARM ■ Micoud Francoise, FR ■ **Melčáková - Juneková Véruna, SK** ■ Mesznik Maciej, PL ■ Munoz Torregrosa Maria, ES ■ Novodomcová Júlia, SK ■ Pandyra Piotr, PL ■ Peuch Barbora, SK ■ Podmanická Miroslava, SK ■ Pulai Arpad, RS ■ Sabová Júlia, SK ■ Sanden Bente Knudsen, NO ■ Schimmel Heidrun, DE ■ Šebeková Zuzana, SK ■ Smith Amanda, Moore Rachelle, NZ ■ Šperková Blanka, SK/CZ ■ Steiner - Obata Noriko, JP/CH ■ Su Hsiao - Meng, TW ■ Szalai Daniel, SK ■ Tammi Minnamarina, FI ■ Taylor Katie, UK ■ Timonen Marketta, FI ■ Tizian Chiara, IT ■ Tomita Noriko, JP ■ Tons Kasia, AU ■ Van Bebber Tini, NL ■ **Vaňková Marie, CZ** ■ Vychodilová Ida, SK ■ Wojdala - Markowska Hanna, PL ■ Zaujecová Jana, SK ■

ÚČASTNÍCI - ŠTUDENTI / PARTICIPANTS - STUDENTS

- Becheanu Isabella Elena, RO ■ Colón Lucas, USA ■
Giallombardo Sussan, USA ■ Grösserová Michaela, CZ ■
Guogaité Austé, LT ■ **Hurbaničová Lucia**, SK ■ Kladivová
Tereza, CZ ■ **Krnáčová Terézia**, SK ■ Latona John, USA ■
■ Martinusová Zuzana, SK ■ Mehnert Canaan, USA ■
Mrázková Karolína, CZ ■ Niemczak Aleksandra E., PL ■
■ Pietrzak Weronika, PL ■ Romanowska Barbara, PL ■
Řeháková Eliška, CZ ■ Saville Joshua, USA ■ Schuber
Anneliese, AT ■ **Staňková Tereza**, CZ ■ Škorvaga Jakub,
SK ■ Wróblewska Wictoria, PL ■ Ziegler Emily, USA ■

Sprievodné výstavy: / Accompanying exhibitions:

Hand on

prof. Jozef Bajus from SUNY Buffalo State, NY,

USA and his students

Galéria Umelka, 31. máj - 25. jún 2017

Jasný smer

Patrícia Kloecklerová, textil

Jana Čepa, mal'ba

Galéria X, 1. - 24. jún 2017

Výstavu zorganizovalo a katalóg vydalo
Slovenské združenie textilných výtvarníkov TXT
Exhibition organized and catalogue edited by
Slovak Textile Artists Association TXT

Príprava výstavy a katalógu: výbor TXT – Silvia Fedorová, Erika Gregušová
Fotografie / Photos: archív autorov, Boris Peuch
Preklad / Translation: Beata Havelská
Grafická úprava / Graphic design: compART s.r.o.

Porota / Jury

Prof. Marga Persson, Textile artist, Austria
Linda Braxtington, Textile artist and researcher, UK
Prof. Miroslav Brooš, Academy of Arts in Banská Bystrica, SK
Mgr. Adriena Pekárová, Art historian and editor, SK
Erika Gregušová, President of TXT Association
Kurátor / Curator: Silvia Fedorová

Organizátor
Organization



Spolupráca / Cooperation



Podpora / Support:

